

Творческие работы участников конкурса , организованного *Eurolibra*, октябрь 2014



Enter the Mary Glasgow 'We are writers ... in English'

competition and give your high school students a chance to become published writers!

To celebrate the continuing success of our Scholastic ELT Readers series, we are running an exciting competition – We are writers – in English! Students produce a short piece of writing based on one of the story prompts below, all inspired by our latest graded readers titles. The winning entries and selected runners-up will be published in the 'We are writers ... in English!' anthology by Scholastic UK. Everyone who is published in the book will receive a free copy.

HOW TO ENTER?

1. Each student selects a question that inspires them from the list below and prepares a piece of writing of up to 500 words.
2. Each student's entry must be **no longer than 500 words**, on a **Word Document** and must specify:
 - Name of the Student
 - Age
 - Name of the School
 - Country

Entries should be emailed to elt@scholastic.co.uk, appoenglish@mail.ru, luir@eurolibra.ru by **Friday, 31st October, 2014**.

3. We welcome applications from students of all levels of English and there are no restrictions on the number of entries per school.

TERMS AND CONDITIONS

Entries must be received by **Friday, 31st October, 2014**.

The winners will be informed by email by **Thursday, 6th November, 2014**.

The judges' decision is final. Please note that this competition is not open to primary school children.

PRIZES

Each winner will receive:

- ✓ A copy of the 'We are writers ... in English' anthology containing their winning entry
- ✓ A classroom poster
- ✓ A certificate
- ✓ A Scholastic ELT Reader

Runners-up will receive a copy of the anthology and a certificate



COMPETITION QUESTIONS

1. Have you seen a brilliant film recently? Or maybe a terrible one? Write a film review.
2. 'The song that changed my life'. Is there a song or piece of music that is important to you? Where were you when you first heard it? Who were you with? Why is it important?
3. You are alone on a beach, reading. You look up and see a tiger in the sea. It is swimming towards you. What happens next?
4. Who or what was your first love? What happened? Was there a happy or a sad ending?
5. Write a story about a family secret. What is it? Why is it a secret? Who finds out? What happens next?

We look forward to reading your students' entries!

For any queries please contact your local distributor **Eurolibra Ltd.** at <http://www.eurolibra.ru/>
Tel. (812) 712-63-32, 710-15-80; E-mail: luir@eurolibra.ru
28, Bronnitskaya street, office 14, Saint-Petersburg
Monday - Friday - 10.00 - 19.00
Saturday - 11.00 - 17.00

Anastasia Tishkina
14 years of age
school 525, St Petersburg
Russia

The holiday I'll never forget

My father is a zoologist so he often travels across continents and countries. Last summer, my mother and I pleaded him to take us on his trip to India. If only I had known then that it was going to be the worst holiday in my life!...

On the day of departure, while we were carefully packing, I decided to take a bag with me. Among other things I put there a red silk ribbon for my hair, a magazine to read on the flight, a packet of candies, and, the strangest of all, my sharp penknife and a box of matches. Even now I can't say why I did it.

It was going to be a routine flight but after a while the plane shook violently, plunged down and then ...

....then there was light again, and there was pain. I was alone on an sandy beach, a hundred footsteps off the water edge; my left leg was severely gashed. My mind refused to think but I knew as long a feel pain, I'm alive.

I made a hut with some branches and leaves I had found nearby. Near my home there was a stream with crystal clear water. The candies from my bag helped me to struggle with hunger...

On a bright morning, I was sitting on the beach flicking through the pages of my magazine and thinking about my family and my short life. Had my loved ones survived and whether they had been rescued - I didn't know.

Suddenly I saw something moving towards the beach. I thought it was a mirage, but it was not. It was...a tiger! I wanted to run away as fast as I could, sprang to my feet, and screamed out as a sharp pain shot through my wounded leg...

When I opened my eyes again, the tiger was only a few steps away and was looking straight into my eyes. His fierce big eyes were scaring and hypnotizing. Trembling from head to feet, I felt I could do nothing. Then something made me remember about the hair ribbon and matches in my bag. Desperately, I circled the ribbon around me and set fire to it. I ripped the sheets from the magazine and threw them into the fire. My breathing was hard. I tightly shut my eyes and sank onto the sand. I felt the big creature was ready for his jump...

A loud bang whipped my ears. Again and again. Shots were being fired.

I opened my eyes and saw two strong men with guns and my father! He said they were riding on a speed boat along the coast when they spotted me.

All of us arrived home; my leg was soon healed. The only thing I want to know-*how* I found myself on the beach and *what* happened to the plane. My parents never tell me...

Katherine Zhygach
14 years of age
school 525, St. Petersburg
Russia

The Tiger

Spending summer holidays with my father in India was not the best idea, but I actually had no choice. Everything was fine until one day, when we quarreled. Father didn't want to change his decision, for me his habit was horrible.

I was too touchy to continue the argument, so I left the hotel. The day was sunny and warm, that's why relaxing on the beach with a book seemed rather pleasant. I was nervous at first, but then the white, soft sand and the sun which wasn't very high in the sky relieved my irritation. I was lying there for some time trying to read, but my mind was back at the hotel with my father, so when I looked up and saw the tiger in the sea, it was late to run away. My heart sank and then started pounding, my feet buckled and I felt I was going to faint. The world narrowed to the tiger's eyes: huge, wild, scaring...

I tried to crawl, but my hands and knees sank in the sand. I had never seen tigers in the wild, only in the zoos, but even in cages they looked so strong and dangerous. Here, several meters away, this proud animal with its wet iridescent skin was something unreal; its eyes were looking at one point in the whole world – me. Then the light went out...

Though my dad isn't a bad person at all, he has a terrible hobby – hunting. He hunts in Russian forests and in exotic countries like India. His hobby is fun and enjoyment for him, I find it cruel. I knew, he couldn't lose the chance and what I thought meant nothing to him, but, of course, I ought to have tried. It turned out to be too much for our hot-tempered characters...

....first there was a light wind, then came a noise; I opened my eyes and saw the sky. I was still on the beach surrounded by some people. I saw my dad with them and asked him about the tiger, because I only remembered the tiger's languid steps and glowing eyes, my fear and faint. Father was very serious, he only muttered something about a bad girl and closed his eyes praying. He looked crazy, but the others who were the hotel attendants, told me about the incident. Dad was already on his way to safari, when suddenly he decided to turn back and apologize. He couldn't find me at the hotel, so he and some other men found me on the beach in time, as the tiger was near. Father shot at the animal with his gun, but I remained unconscious. He was in despair, and then I opened my eyes.

Now he is ok, though, he still thinks it was a terrible blow for his hobby. I don't know whether it is right or not, but I'm happy that everything ended well and he doesn't hunt anymore.

ANNA GZOGIAN
14 YEARS OF AGE
SCHOOL 525, ST. PERERSBOURG
RUSSIA

REVIEW OF THE FILM "HARRY POTTER AND THE PRISONER OF
AZKABAN".

Released in 2004, is "Harry Potter and the prisoner of Azkaban" is one of my favourites. Based on a novel "Harry Potter" by J.K. Rowling, it's directed by Alfonso Cuaron. A constellation of famous Daniel Radcliffe, Rupert Grint, Emma Watson starred in the film. A typical fantasy product, aimed at both young and adult audience, it collected hundreds of millions during the release, being second-popular after Shrek 2.

I decided to watch the film because my friends told me that the film's very interesting and I watched it on TV.

The plot develops around three students: Harry Potter, Ron Weasley, Hermione Granger, who has studied at Hogwarts School of witchcraft and wizardry for three years. Thirteen-year-old Harry Potter spends bad summer in his uncle's house at Privet Drive. His uncle's sister Marge comes to them. When Marge insults Harry's parents, he loses his temper and accidentally causes her to blow up and fly away. Initially scared for using magic outside the school, he's surprised that he isn't going to be penalized after all. Soon he learns that a dangerous criminal and black magician's trusted helper Sirius Black has escaped from the Azkaban prison and wants to kill Harry. To make it worse for Harry, some creatures called Dementors are appointed to guard the school gates. Luckily, crime is not committed.

Later, Harry learns that Sirius's his godfather and he wasn't a criminal, he was tricked. Many black spots in Harry's past, whatever he learns about it, will be cleared up and he'll have a clear vision of what the future has in stock.

The atmosphere of the film's breathtaking. It's impossible to take your eyes off the screen from the first minutes because every single detail involves you deeper into the action and sometimes you feel you're not one of audience-you're in the film! The thrilling and powerful visual and sound effects create virtually a world of another reality –so magic that you'll want to stay in forever.

What I especially liked was how Harry drives Dementors away from Sirius and himself. As for the real Voldemort's helper, he's an old friend of Sirius and Harry's parents.

I only disliked one thing about "Harry Potter and the prisoner of Azkaban". It is when a student named Draco Malfoy deliberately provoked a hippogriff, Buckbeak, who is kind to Harry, to attack him. Draco's father Lucius Malfoy has Buckbeak sentenced to death.

Fortunately, Harry and his friends turned out to be nearby and liberate the hippogriff, while Lucius and Care of Magical Creatures teacher are busy talking.

All in all, the atmosphere of magic which Alfonso Cuarón managed to create, the out-of-this-world environment, and the situation in which the main characters found themselves cause a thrilling effect. That's why I'd recommend watching this film both to the young and the adults-they will enjoy it!